

## BRECON JAZZ FESTIVAL 2018

(SEVEN SESSIONS)

### WORKSHOPS PROGRAMME : DETAILS OF SESSIONS & TUTORS

#### FRIDAY 10 AUGUST

##### **(WORKSHOP 1) Swing Dance (practical) £8**

With Hoppin' Mad dancers leading a swing class for all

Muse Arts 2.15 –3.15/30 pm

**Swing Dance (practical)** *If you like Swing and Jazz, why not come and learn how to dance to it? It's great fun and we'll make it easy to learn some simple steps to get you up and running. Lindy Hop is the original Swing partner dance that emerged from 1930's Harlem, New York in the African American jazz dance tradition. It grew out of the Charleston and later in the 1950's evolved into Rock'n'Roll. Suitable for all. You don't need to bring a partner (but useful if you do). Please wear smooth soled shoes (ladies - flats or low heels) and comfortable clothing.*

***Graeme & Ann** are from Hoppin' Mad; they specialise in original swing, jazz and jive dances, teaching and performing both in the UK and internationally. Among their many credits is the choreography for the Aardman animation 'Chicken Run'.*

#### FRIDAY 10 AUGUST

##### **(WORKSHOP 2) Understanding Jazz: an illustrated talk £8**

'Seven Steps to Heaven' - on the inner meanings of the jazz style

With Rod Paton of LifeMusic

Guildhall Civic Room 2.15 –3.15/30 pm

**Understanding Jazz (talk) 'Seven Steps to Heaven' - an illustrated talk - on the inner meanings of the jazz style** *What makes jazz 'jazz'? the unique sound which most listeners would have no problem labelling 'jazz' as pretty much the same ingredients as any other music, instrumental or vocal. It has pulse, rhythm, melody, harmony, arrangements of instruments and so on. So what makes it special? In this talk, packed with live musical examples, composer, writer and teacher Dr Rod Paton will share his ideas and feelings about this unique style of music and come up with some surprising conclusions. Jazz originates in both European and African religious forms, yet it was born in the mainly, though not exclusively, African-American communities after their emancipation from slavery. This unique heritage then gradually spread worldwide, embracing innumerable other traditions yet always retaining its identity as jazz. The sound of surprise, the music of freedom, the cry, the lick, the riff and the solos all combine in miraculous ways which can accommodate and be absorbed by many other traditions yet never losing the unmistakable jazz impulse. Lifemusic...unique community music experience. [www.lifemusic.co.uk](http://www.lifemusic.co.uk)*

***Rod Paton** is a composer, horn player, vocalist, writer and retired lecturer with over 40 years experience of presenting workshops and running courses. He founded the jazz programme at Chichester University which is still flourishing and has been playing jazz French horn with some of Europe's leading improvisers since the 1970s. His epic "Ascension Jazzmass" was described in Jazz Journal as "an inspiring evocation of the human spirit at its open-hearted best" and his book "Lifemusic - Connecting People to Time" has received glowing reviews. Rod is a resident of both Brecon and Brno (CZ) and is as busy as ever across numerous fields including music and health, natural voice work, horn playing, composing and all things jazz!*

**SATURDAY 11 AUGUST** \* note: dance session parallels the Festival 2pm concert.

Jazz Practice Workshops

**(WORKSHOP 3) Guitar Masterclass (demonstration & practical) £10**

With Trefor Owen

Guildhall Civic Room **12 - 1.30/45pm**

**Jazz Guitar Workshop/ Masterclass** *The session is suitable for all levels of guitar ability but students attending must have some facility on their instrument. Please bring your guitar. Material discussed will be accompanied with printouts which can be taken away for further study. The first half of the session will concentrate on Beginners in Jazz and more experienced players will be asked to take on the role of accompaniment. Jazz standards used will be "Satin Doll", "Autumn Leaves" and the "12 Bar Blues". The second half of the session will concentrate on accompaniment and developing tonalities leading to Trefor's unique approach to Quartal Harmony from the improviser's point of view.*

**Trefor Owen** is a highly distinguished jazz musician who has played and toured in the USA and Europe as well as widely across the UK. He has performed and toured with artists such as Mundell Lowe, John Pisano, Jimmy Gourley, Warren Vache, Louis Stewart, Don Weller, Martin Taylor and Ike Isaacs. Trefor is honorary director of the North Wales Jazz Society which presents numerous world renowned jazz artists. A Welsh speaker born on Anglesey, Trefor has more than 30 years experience in teaching and running workshops as well as tutoring clinics, and for many years led the team of international guitarists performing and teaching at the North Wales International Jazz Guitar Festival and Summer School in Wrexham.

**SATURDAY 11 AUGUST**

**(WORKSHOP 4) Jazz Harmonica £10 (with harmonica purchase, add £15)**

**Adam Glasser introduces the fascinating World of Jazz Harmonica + practical workshop: learn to play instant jazz harmonica**

With Adam Glasser in the Wellington (2 parts: talk / practical)

**12 – 12.45 and then 1.00– 1.45pm**

**World of Jazz Harmonica: talk + practical workshop: learn to play instant jazz harmonica - TALK:** *Open to everyone, the session begins with an informal talk and music excerpts, about a journey as a jazz harmonica player. It was one that led to Adam's playing on a film with Toots Thielemans and live gigs with Sting, the Eurythmics and Joe Zawinul.*

**PRACTICAL** *In the second part of the session, participants will have the opportunity to try playing jazz on the harmonica (there will be harmonicas for sale and for experimentation).*

*Participants will need to bring their own SOLO tuned harmonica - a chromatic or a Hohner Melody Star or similar harmonica. New inexpensive harmonicas will be available for sale at discounted £15 each and will include learning materials to take away. Please note that this is not a 'Blues Harmonica' workshop or session.*

**Adam Glasser** is a leading exponent of Harmonica Jazz and presents the weekly Resonance FM radio show "Harmonica Stories". He also leads the 2018 National Harmonica League Weekend Chromatic Harmonica Workshop in Birmingham this summer.

**SATURDAY 11 AUGUST**

**(WORKSHOP 5) Swing Dance (practical) \*dance session parallels Festival 2pm concert 2pm concert is against this slot**

With Hoppin Mad dancers, a swing dance class

St Mary's 'Tower Café' Open stage **2.30-3.30/45**

**Swing Dance (practical)** *If you like Swing and Jazz, why not come and learn how to dance to it? It's great fun and we'll make it easy to learn some simple steps to get you up and running. Lindy Hop is the original Swing partner dance that emerged from 1930's Harlem, New York in the African American jazz dance tradition. It grew out of the Charleston and later in the 1950's evolved into Rock'n'Roll. Suitable for all. You don't need to bring a partner (but useful if you do). Please wear smooth soled shoes (ladies - flats or low heels) and comfortable clothing.*

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### **SUNDAY 12 AUGUST**

Note these two sessions run parallel with Sunday Festival concerts 12-2pm, in Muse

#### **(WORKSHOP 6) Latin Improvisation (talk) £6**

with Maite Hontelé 12-12.50pm (50 min max)

Guildhall Civic Room **12 noon – 12.50 pm**

**Latin Improvisation My Way. TALK:** *Maite talks about her vision on how to improvise in Latin music. There are several things to take account of when you start to do this: the rhythmical context, the harmonic context and the historical context too. She will talk about these components using her own experiences. It will be a relaxed talk with room for questions and discussion. [Please note that this session ends at 12.50 pm promptly].*

**Maite Hontelé** is a Dutch trumpeter now living in South America and who is a leading exponent of Son and Salsa style music. She appears in Europe and the Americas, and here in a rare visit to the UK to perform at Brecon Jazz Festival with her 'Sounds of Cuba' Septet. In the session, Maite takes time out to talk about her musical journey and development of a distinctive style based on traditional musics.

### **SUNDAY 12 AUGUST**

#### **(WORKSHOP 7) Jazz Improvisation (practical session) £10**

with Rod Paton 12.-1.45 (up to 120 mins max)

Wellington Suite (upstairs) **12 noon – 1.30/1.45 pm**

**Jazz Improvisation Made Easy** *This workshop will offer a new approach to the art of jazz improvisation for instrumentalists and vocalists. It will be based on an easy to learn aural and melodic approach and will include a blues, a standard and a jazz original. Any player or singer from basic to advanced skill level is welcome - including bass players and drummers. You will need to bring your own instruments apart from piano. Skills will be taught mainly free from notation so music reading skills will not be necessary. Expect plenty of lively interaction and lots of fun as you learn new skills and extend old ones! All instruments welcome: participants should be able to play music (NOT read). Please bring your instrument to the workshop.*

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