

With JAZZ ON THE FRINGE Supplement



## **SPONSORS OF BJF2018**



























'Jazz Dancers' illustration with thanks to JAMIE TOBIN (Artist) Commissioned by BRECKNOCK ART TRUST for Brecon Jazz. Acknowledged with thanks.



# Welcome

Brecon Jazz is '35' years old. This makes it something of a veteran for a festival, but in human years, it's an age with the future all still ahead.

Our title of 'The Spirit of the Festival' refers to a history. Everyone who knows and loves Brecon Jazz will understand that it is this essence of the festival, its ups and downs of music and 'clouds', their meanings and memories, which endures. Brecon Jazz is a unique and creative expression of a particular genre of music, but in the involvement of so many in the community, of musicians and stakeholders, it is a 'magic' widely shared and experienced across the whole town.

We have worked to sustain this spirit, specifically from 2016 to the present, with the support in particular of the Town Council, its previous and current Mayors. Our thanks go to them, to the amazing, loyal audience, supporters, funders, teams, suppliers, volunteers – and of course the musicians. It's all up to you now!

We are delighted to welcome you all to Brecon and to the 35th year of the Brecon Jazz Festival.

2018 Festival Organisers





# Thursday 9th Aug

## **DIXIELAND JAZZ**

with the RHYS TAYLOR DIXIF BAND

## 7:30 - 10:00pm Theatr Brycheiniog

They enjoy combining a good old sing-song with the toe tapping rhythms of a traditional New Orleans jazz band and perform trad jazz versions of traditional and popular Welsh tunes, also English and American jazz standards. The band is thrilled to be bringing a mixture of songs to this year's Brecon Jazz Festival.

Rhys Taylor clarinet, vocals / Gethin Liddington trumpet Gareth Roberts trombone / Nigel Hart piano / Paul Hillman bass Paul Shepherd drums



# Friday 10th Aug

## **JAZZ GUITAR DUO**

FFATURING TREFOR OWEN & ANDY HUME

## **2:15-3:15pm** Tŷ Helyg Lounge

Trefor Owen, has a unique approach to improvisation, and is one of the foremost jazz guitar teachers in the UK with over thirty years' experience teaching at the highest level in Britain, Europe and the USA, For eight years, between 2000 and 2008, he led a team of international guitarists performing and tutoring at the North Wales International Jazz Guitar Festival and Summer School, the biggest jazz guitar event in the world. Andy Hulme is a highly-acclaimed



guitarist in his own right, based in Manchester but appearing all over the UK and further afield. He is a regular contributor to North Wales lazz club.



# Friday 10th Aug



## SIDE BY SIDE HUMANITARIAN AID TO

REFUGEES a charitable fundraiser by IAN SHAW

**6.00 - 7.15pm** St Mary's Stage

We are very fortunate that Ian – between gigs in Canada. The USA, and Italy. as well as touring Britain – is able to appear. This is in part, because lan has fond memories of playing Brecon Jazz Festival in the past.

lan Shaw's journey from St Asaph. North Wales to International singing star via stand up comedian, producer and broadcaster is spectacular. After a music degree, he honed his performance skills on the alternative comedy circuit alongside Julian Clary, Rory Bremner and Jo Brand, and it shows. Be prepared to be fulsomely entertained. When lan first met Side by Side, a strong partnership soon developed, resulting in lan becoming a Trustee of the charity. It is entirely typical of lan, the humanitarian, that he is donating his time for this fundraising concert, for free. In association with Hay, Talgarth & Brecon groups. Solo artist: lan Shaw piano/vocals



## FESTIVAL BIG BAND (16 piece)

**DIRECTED BY GARETH ROBERTS** 

## 7:30 - 10:30pm Castle Hotel Ballroom

The **FESTIVAL BIG BAND** features an incredible lineup of talents including leading members of Wales' premier Capital City Jazz Orchestra (CCJO), emerging names from the London jazz scene, & outstanding musical talents from South Wales itself.



Based in Cardiff, Gareth Roberts, who regularly performs with the much-admired CCJO, is no stranger to the Brecon Jazz Club stage, and also leads his own established lineups. A brilliant and in-demand soloist, Gareth is also the leader of the community-based Monmouthshire Big Band. Gareth said he was honoured and excited to be creating a new Festival band for this year's Brecon Jazz. It gives him the chance to put together a 'dream team' of younger, rising jazz talents combined with some highly respected names from both the London and the Welsh jazz scene.

Gareth Roberts Director, trombone / Annabelle Garner vocals / Bob Moeller, Ted Smith, Ceri Williams, Tomos Williams trumpets Alice Leggett & Rhys Taylor alto sax / Joe Northwood & Emily Morton tenor sax / David Miller baritone sax / Gwyn Daniels, Phil Dando, Jeff Pearce trombones / Rebecca Nash piano / Erica Lyons bass / Jon Reynolds drums



# Friday 10th Aug

## HOT CLUB GALLOIS (FREE)

3:15pm St Mary's Stage

Richard Jones guitar, vocals / Xenia Porteous violin / Hywel Maggs guitar / Mike Morgan double bass FREE PUBLIC EVENT



# Saturday 11th Aug MANCHESTER JAZZ CONNECTION

Featuing ARTEPHIS & The UNTOLD ORCHESTRA

## 2:00 - 3:15pm Guildhall Theatre

Brecon Jazz Festival and Jazz Futures present their showcase for the 'sounds of new generation jazz' and rising younger jazz performers. This concert features two 'fluid' ensembles: Artephis, directed by James Girling, and Aaron Wood, and the Untold Orchestra. founded by



Sam Davies. Together, they create a new, Northern multi-lineup produced especially for BJF2018, and supported by the Brecon Beacons National Parks Authority, Sustainable Development Fund (BBNPA-SDF) and Brecon Jazz Club.

Aaron Wood trumpet, flugelhorn, electronics / James Girling electric & flamenco guitars / Ali Roocroft keyboards / Alasdair Simpson bass guitar / Matt Brown drums / Josh Poole, Jamie Stockbridge saxes / Izzy Baker, Eleanor Shute violins / Natalia Senor Brown viola / Rachel Hoffman cello







## THE TOM SMITH SEPTET

**4.00pm - 5.15pm** Wellington Suite

Brecon Jazz Festival and Jazz Futures continues to present their 'showcase'



for younger jazz performers. This band is led by Tom Smith, Graduate of Royal academy of music and BBC Young Jazz Musician Finalist in 2014 and 2016. The band includes many of the most talked about young jazz musicians working in the UK today. Each member of the band work with other groups or leaders in their own right, with this lineup drawing from the swing and blues traditions. The Septet's unbounded energy and enthusiasm will get your head nodding and your feet tapping. Featuring new compositions and arrangements of jazz standards, the band provides an exciting, unique and uplifting evening of music – it's an experience not to miss! Our thanks to BBNPA-SDF for supporting this event.

Tom Smith alto sax / Tom Barford tenor sax / Alistair Martin trumpet / Olli Martin trombone / Joe Hill piano / Daisy George bass / Daye Storey drums





# Saturday 11th Aug

## **SOUNDS OF CUBA**

MAITE HONTFI É

& the Fliane Correa Afro-Cuban sextet

## 5:30 - 6:45pm Guildhall Theatre

The repertoire includes songs from her latest albums, and together with son Cubano, bolero





classics Maite Hontelé has toured major festivals in Colombia, at the North Sea Jazz Festival, and in many countries including South Korea, Malaysia, America, Israel and Mexico. In addition, from 2011 onwards she is every half year present on Dutch stages, and this including the opportunity for a first and special Brecon Jazz appearance.

Maite is backed by Eliane Correa & features some of the finest UK-based Cuban and international musicians. Eliane is described as one of the freshest new sounds to come out of Havana, bringing her own take on 'Latin' style to the mix.

Maite Hontelé trumpet / Eliane Correa piano, backing vocals, direction / René Álvarez vocals, trombone / Oscar Martínez percussion / Will Fry percussion / Frank Portuondo bass / Rolando Domingo trumpet



## PAVEL ZLÁMAL PQ **Czech Quartet**

7:00 - 8:15pm St Mary's Stage

Expect a mix of youthful vigour, virtuosic instrumental skills and infectious fun from PO, the Czech band led by saxophonist and clarinettist Pavel Zlámal. Former



students from the jazz faculty of the prestigious Janáček Academy in Brno, the vibrantly cultural second city of Czech Republic. PO plays original compositions as well as newly invented versions of standard tunes and references to the beauty of Moravian folklore. The style of playing is rooted in the modern jazz tradition whilst the interpretations draw upon a wider context resulting in a heady mix of familiarity and surprise which will keep you on your toes and keep your toes tapping! The launch of their latest album, with the quizzical title "Inevitable Rods" had the Brno audience in stitches, when they were not listening open mouthed to the virtuosic display of these fine musicians, whose music ranges from the judicious use of silence, via bluesy and gospel tunefulness, through to cascades of rhythm and sound within an impressively coordinated ensemble.

Pavel Zlámal leader, sax / Martin Konvička piano / Juraj Valenčík double bass / Václav Pálka drums / Xenia Porteous guest, violin



# Saturday 11th Aug

## **SOUTH AFRICAN** JAZZ SEXTET

Directed by Adam Glasser, featuring Byron Wallen and a Tribute to Hugh Masekela

## 8:30 - 9:45pm

### Guildhall Theatre

Specially formed for the Brecon Jazz Festival 2018, this group brings together for the first time in collaboration, South African pianist



and harmonica player Adam Glasser, with trumpeter and master improviser/composer Byron Wallen. They both share a long and deep connection with township jazz and more specifically a working and a personal relationship with the late Hugh Masekela, to whom they will pay tribute with a selection of his lesser known township jazz anthems. (Bra) Hugh Masekela's musical legacy spans a truly Pan-African range of styles and grooves, and the group draws on some of the lesser known compositions associated with the trumpet legend's inimitable brand of township jazz. This ranges from the iconic early sixties album 'Jazz Epistles Verse 1' up to the present day.

Adam Glasser Director; featuring Byron Wallen trumpet / Josephine Davies tenor sax / Adam Glasser piano / Rob Luft guitar / Daisy George double bass / Corrie Dick drums



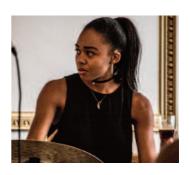
## **'SPEAKEASY'** Market Hall

7:00 - 8:00pm FESTIVAL TRAD BAND

8:00 - 9:00pm RICKY HUNTER - Swinging Trumpet

9:00 - 10:30pm ROMARNA CAMPBELL & FRIENDS

10:00pm to late WELSH JAZZ CEILIDH







# **Sunday 12th Aug**

## GERARD COUSINS PROJECT

### **12 moon** Muse Arts

Brecon musician and composer Gerard Cousins returns to the Festival with an unique new arrangement of Welsh and folk melodies with his jazz trio.

**Gerard Cousins** project guitar, arrangements / **Andy Nowak** piano / **Dan Newberry** alto sax



## MARTHA SKILTON TRIO 1pm

Expect swinging interpretations of classic jazz numbers from this 'groovy' New Generation jazz lineup, along with sparkling original compositions.

Martha Skilton tenor sax / Kumar Chopra guitar / Frazer Mcintosh keyboard Josh Heaton alto sax / Romarna Campbell drums





## **ELAINE DELMAR QUINTET**

## **2.00 - 3.15pm** Guildhall Theatre

Elaine's musical path has taken her in many directions. She has made numerous radio and television broadcasts and concerts, singing with small groups, big bands and symphony orchestras around the world, starring with Michel Legrand, Stephane Grappelli, Andy Williams, Benny Carter and Herb Ellis amongst others. Equally at home in a concert hall, night club or theatre, Elaine thrives on communicating with her audience. In a debut performance at Brecon Jazz Festival, Elaine appears with a stellar lineup:

Elaine Delmar vocals / Barry Green piano / Jim Mullen guitar / Simon Thorpe double bass **Bobby Worth drums** 







# Sunday 12th Aug

## HARMONICA JAZZ Toots Thielemans & Beyond

## 3.30 - 4.45pm Wellington Suite

Adam Glasser leads on chromatic harmonica with this brilliant quartet and a selection of jazz compositions associated with the legendary Toots Thielemans, as well as contemporary jazz and Latin standards not normally associated with the mouth organ. Adam is one of the UK's leading chromatic harmonica players. Raised in South Africa and the UK, studied jazz piano in Paris (1979) and at Berklee College (1981), then back in UK and playing Festivals across Europe. Thielemans became famous as a master of two techniques hitherto unknown in jazz – viz whistling, and playing the harmonica. A remarkable musician who adapted the advanced harmonies, hair trigger accents and nimble melodies of the bebop idiom, to a 19th-century instrument originally intended for the more leisurely rhythms of Austrian folk music.





Adam Glasser harmonica / Rob Luft guitar / Daisy George double bass / Corrie Dick drums



## **'SATORI' - JOSEPHINE DAVIES TRIO**

## **5:15 - 6:30pm** St Mary's Stage

Josephine Davies is a much in-demand presence on the London jazz scene in both small group and large ensemble settings as both a Saxophonist and Composer. St Mary's Stage in the Church provides an ideal venue for the Satori Project (2017), which has been variously described as Inventive, Lyrical (Jazzwise), Spiritual, Spiralling, Joyful (UK Vibe), Fluent, Imaginative (Jazz Man), and Irrepressible Tunefulness (Downbeat). This is a project that combines Davies seeking freedom of expression with an interesting Japanese philosophy and lifestyle, from where the title originates.



Expect to hear contemporary material from the current trio together with other more straightahead influences, from the classic jazz repertoires of Sonny Rollins, Joe Henderson and John Coltrane, and readily accessible to most jazz listeners. The trio is deliberately chordless and features bassist Dave Whitford, and James Maddren. both gifted, members of both the younger, and the more established, generation of jazz musicians in the UK.

Josephine Davies saxophones / James Maddren drums / Dave Whitford bass



# 5

# **Sunday 12th Aug**

# JIM HART'S 'Cloudmakers' TRIO

## 7:00 - 8:15pm Guildhall Theatre

The Cloudmakers trio represents the culmination of over a decade of musical growth between Hart, Janisch and Smith. With their uncompromising approach, Cloudmakers Trio has been known to



effortlessly marry the complex with accessibility, the improvised with composed, and showcase original music that lies somewhere between New York's downtown sound and the modern European tradition. Their music defies easy category yet draws influence from a diverse range of traditions, featuring the under-exploited format of the vibraphone trio. While pushing the boundaries of what can be done with this instrumentation, they remain devoted to in the moment risk taking, a deep groove and strong melodies.

Jim Hart vibraphone / Michael Janisch bass / David Smith drums



## THE CZECH CONNECTION:

IARDA ŠTASTNY AND FRIENDS

## 8:30 - 9:45pm Wellington Suite

Join us for this final set of the jazz weekend, and expect a real swinging upbeat foot tapping night in great company. This concert and lineup is led by Czech pianist Jarda Štastny and French horn player Rod Paton, together with other members of Zlámal PQ quartet and a few guests. Jarda and Rod's collaboration is of many years standing, and their CD is highly recommended.

Jaroslav Štastny is currently professor at JAMU, Brno, and was artistic director of Exposition of the New Music Festival. His greatest interest is in composition; he says that it "grows as does timber in a forest" and Jarda is concerned with creation itself, rather than with the cultivation of the personality. His works have met with great success at performances in Great Britain, Germany, Poland, Austria, Italy, Romania, Holland, Sweden, France and the USA.

Jarda Stastny piano / Rod Paton voice, percussion / Pavel Zlámal sax Martin Konvička piano / Juraj Valenčík double bass / Václav Pálka drums / Plus guests













Muse Arts

Live jazz in Brecon all year round

Second Tuesday of the month 8pm

breconjazzclub.org



## **BRECON JAZZ FESTIVAL 2018 PROGRAMME LISTINGS / ALL LINEUPS**

FRIDAY 10th	Public events	Free events begin from mid afternoon in the town until early evening
2.15 -3.15/30 pm	Afternoon Jazz	Workshops & Music various central venues 60-75 minutes
£8 each	Jazz Guitar Duo	Trefor Owen and Andy Hulme at Ty Helyg Lounge, Guesthouse
	Swing Dance	Dance for all with Hoppin Mad at Muse Arts
	Understanding Jazz	Talk by Rod Paton at Guildhall Civic Room 'Seven Steps to Heaven' and
		illustrated talk on the inner meanings of the jazz style
3.15 - 4.30pm	Hot Club Gallois	Richard Jones guitar, vocals / Xenia Porteous violin / Hywel Maggs guitar /
Free	St Mary's Stage	Mike Morgan double bass Free public event
6 - 7.15 pm	'Side by Side'	Side by Side With Refugees Charity fundraiser concert in association with Hay,
£14	St Mary's Stage	Talgarth & Brecon groups. Solo artist piano/vocals: Ian Shaw
7.30 pm meal	Food served then	Director- Gareth Roberts / Annabelle Garner vocals / Bob Moeller, Ted Smith, Ceri Williams,
Band 8.30 to 10.30 pm	Festival Big Band	Tomos Williams trumpets / Alice Leggett & Rhys Taylor alto sax / Joe Northwood & Emily Morton
£35 incl meal	Castle Hotel Ballroom	tenor sax / David Miller baritone sax /Gwyn Daniels, Gareth Roberts, Phil Dando, Jeff Pearce
		trombones / Rebecca Nash piano / Erica Lyons bass / Jon Reynolds drums
SATURDAY 11th	Outdoor stage	Bulwark events start morning and run through afternoon until late eve
£10 each	Workshops	Jazz Practice Workshops / * parallels the 2pm concert : 60 to 90 minutes
12 - 1.30/45	Guitar Workshop	Workshop & Masterclass for all Trefor Owen in the Guildhall Civic Room
12 – 1 – 1.45	Jazz Harmonica+	With Adam Glasser in the Wellington (2 parts) +buy a harmonica>add £15
2.30-3.30/45	Swing Dance*	Dance class for all with Hoppin Mad at St Mary's Stage
2 - 3.15 pm	Manchester Jazz	Aaron Wood trumpet/flugelhorn/electronics / James Girling electric/ flamenco guitars / Ali Roocroft
£12	Connection	keyboards / Alasdair Simpson bass guitar / Matt Brown drums / Josh Poole, Jamie Stockbridge
	Guildhall Theatre	saxes / Izzy Baker, Eleanor Shute violins / Natalia Senor Brown viola / Rachel Hoffman cello
3 – 4 pm	FRAZZ parade	Carnival Parade from Theatr Brycheiniog to Brecon Cathedral
	Tritzz parado	
4 - 5.15 pm	Tom Smith Septet	Tom Smith alto sax / Tom Barford tenor sax / Alistair Martin trumpet /
4 - 5.15 pm £12	<u>'</u>	Tom Smith alto sax / Tom Barford tenor sax / Alistair Martin trumpet / Olli Martin trombone / Joe Hill piano / Daisy George bass /Dave Storey drums
	Tom Smith Septet	·
f12	Tom Smith Septet Wellington Suite	Olli Martin trombone / Joe Hill piano / Daisy George bass /Dave Storey drums



7 - 8.15 pm	Pavel PQ Quartet	Pavel Zlámal leader, sax / Martin Konvička piano / Juraj Valenčík double bass /
£14	St Mary's Stage	Václav Pálka drums and Xenia Porteous (guest, violin)
8 .30- 9.45 pm	South African Jazz	Director – Adam Glasser; featuring Byron Wallen trumpet / Josephine Davies tenor sax
£22	Sextet/Masekela tribute	Adam Glasser piano / Rob Luft guitar / Daisy George double bass / Corrie Dick drums
	Guildhall Theatre	
'10 pm'- late	'Speakeasy'	'Laterwith BJF2018' our after hours and 'Round Midnight Speakeasy slot
£10 / £5*	Market Hall	9-10.30 Romarna Campbell & Friends – saxes, guitar, keys, drums
*with jazz tkt		10.30-late Welsh Ceilidh Band – fiddle, flute, piano, trumpet, bass, drums
SUNDAY 12th	Outdoor stage	Bulwark events begin after the Cathedral Jazz Service, to end of day 6pm
12 noon	Workshops x 2	Note these run in parallel with MUSE Jazz from 12noon-2pm
£6	Latin Improvisation	TALK - with Maite Hontelé 12-12.50pm (50 min max) Guildhall Civic Room
£10	Jazz Improvisation	WORKSHOP - with Rod Paton 121.45 (up to 120 mins max), Wellington Suite
12.00- 3pm	Welsh Jazz /Folk	2 x 50 min sets. Note 2pm concert may overlap with extension of set 2.
£10	Muse Arts	Gerard Cousins Project guitar, arrangements / Andy Nowak piano / Dan Newberry alto sax /
		Martha Skilton tenor sax with Kumar Chopra guitar / Frazer Mcintosh keys / Josh Heaton
		alto sax / Romarna Campbell drums
2 - 3.15 pm	Elaine Delmar Quintet	Elaine Delmar vocals / Barry Green piano / Jim Mullen guitar / Simon Thorpe double bass
£18	Guildhall Theatre	Bobby Worth drums
3.30 - 4.45pm	Harmonica Jazz: Toots	Adam Glasser's tribute to Toots Thielemans : Adam Glasser harmonica / Rob Luft guitar /
£12	Thielemans & Beyond	Daisy George double bass / Corrie Dick drums
	Wellington Suite	
5.15 - 6.30pm	Josephine Davies Trio	Josephine Davies tenor sax / Dave Whitford double bass /
£12	St Mary's Stage	James Maddren drums
7 - 8.15 pm	Cloudmakers Trio	Jim Hart vibes / Michael Janisch double bass / Dave Smith drums
£14	Guildhall Theatre	
8.30 - 9.45pm	Czech Connection	Jarda štastny piano / Rod Paton voice/percussion & Friends: Pavel Zlámal sax / Martin Konvička
£12	Closing concert/event	piano / Juraj Valenčík double bass / Václav Pálka drums. WITH GUESTS
	Wellington Suite	



## **WORKHOPS PROGRAMME LISTINGS AND INFO / DETAILS**

f10

Jazz Improvisation

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2.15 -3.15/30 pm	Afternoon Jazz	Workshops & Music various central venues 60-75 minutes	
£8 each	Jazz Guitar Duo	Trefor Owen and Andy Hulme at Ty Helyg Lounge, Guesthouse	
		Dance for all with Hoppin Mad at Muse Arts	
		Talk by Rod Paton at Guildhall Civic Room 'Seven Steps to Heaven' and	
		illustrated talk on the inner meanings of the jazz style	
SATURDAY 11th	Outdoor stage	Bulwark events start morning and run through afternoon until late eve	
£10* each	Workshops	Jazz Practice Workshops / * parallels the 2pm concert : 60 to 90 minutes	
12 - 1.30/45	Guitar Workshop	Workshop & Masterclass for all Trefor Owen in the Guildhall Civic Room	
12 – 1 – 1.45	Jazz Harmonica+	With Adam Glasser in the Wellington (2 parts) +buy a harmonica>add £15	
2.30-3.30/45	Swing Dance*	Dance class for all with Hoppin Mad at St Mary's Stage	
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WORKSHOP - with Rod Paton 12.-1.45 (up to 120 mins max), Wellington



# Jazz on the Fringe 2018

The Muse

**Brecon Workmens** 

Social Club

### Suggestions from over 30 free events

DJ Neilly'B Swing Set

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Thursday Augus	3L J

10<sub>pm</sub>

8pm

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Friday August 10			
12.15pm	Brief Encounter Duo	St Mary's Church	
1pm	Ros & Wynford Duo	Bulwark Stage	
1.30pm	Ben Creighton Griffiths	St Mary's Church	
3pm	De Krukke Band	Boar's Head	
3.15pm	Hot Club Gallois	St Mary's Stage	

### Saturday August 11

De Krijkke Band

11am	Jazz Guitar Duo	St Mary's Church
12pm	De Krukke Band	Bulwark Stage
12pm	Brief Encounter Duo	Chapel
12pm	In Time For Swing	St Mary's Church
1pm	Romarna Campbell Trio	St Mary's Church
1.15pm	Morriston Big Band	Pilgrims

1.45pm	Elaina Hoss Quintet	Bulwark Stage
2.30pm	Frazz Parade	Theatr Brycheiniog
3.30pm	Elaina Hoss Quintet	Bulwark Stage
7pm	Glen Manby Trio	Coffee One
8pm	The Tudor	
	Kings Of Rhythm	RAFA Club

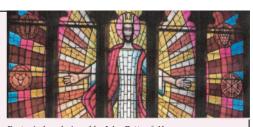
### **Sunday August 12**

Sulluay	August 12	
10.30am	Cathedral 'jazz' Service	Cathedral
11am	David Cooper Orton	Pilgrims
12pm	Blues Quartet	Bulwark Stage
12.30pm	Brief Encounter Duo	RAFA Club
1.30pm	Dr G's Big Band	Pilgrims
1pm	Donnie Joe's	
	American Swing	Bulwark Stage
1.20pm	Mike Chappell Trio	St Mary's Church
3pm	Ruth Bowen Three	St Mary's Church
3pm	Jazz Jive Dancers	Bulwark Stage
4.15pm	Donnie Joe's	
	American Swing	Bulwark Stage

## WELCOME TO ST. MARY'S CHURCH

This is the 35th Year of Brecon Jazz Festival and the 13th of Brecon Fringe. Over the years St Mary's Church has been part of the festival in various ways. This year we hope that you like the programme of music that has been arranged. Thank you to Brecon Jazz and Brecon Fringe for all their assistance and advice.

At the west end of the South Aisle you will see photographs of the roof repairs carried out in 2017 and the complexity of the scaffolding required to carry out the work. Although the roof repairs have been completed there is on



East window designed by John Petts of Abergavenny and installed in 1989

going work in order to maintain the fabric of the building. Through the donation boxes on the cafe tables,  $\epsilon$ 550 has been raised since February 2018. We thank you for your generosity.

Everyone at St Mary's Church and Tower Cafe thank you for your support and hope that you continue to visit us as a place of worship or to visit the cafe.









Tel: 01874 622287



### Coffee # 1 BRECON

Featuring: Glen Manby (Sax), Ruth Bowen (Bass), Dimitris Kolefas (Guitar) Saturday 11th August @ 7.00pm ALL WELCOME

# From the Festival Organisers

It's been 35 years, and Brecon Jazz Festival has never yet had a gap year! It's had some spectacular years, with multiple five star headlines and some mellow years, where the choices on offer were less gorgeous - but then again, maybe the weather was better!

The current organisers have been involved in running Brecon's monthly jazz club since 2006. That changed in 2016, when Orchard Media who had run a vibrant and revived Festival for four years, decided to step down. But Brecon Jazz still produced outstanding concerts, memorable events and experiences in 2016. It was not an easy task, for the small group of organisers and local volunteers who came together quickly to step in. And last year, 2017, was even more challenging, with just one funder (Brecon Town Council), and two small informal organisations doing the work. Again, however, the music was great, and the positive feedback from both BJF2016 and 2017 was incredible.

That's the thing about Brecon Jazz. The music and **the musicians always deliver!** Honoured to be invited, happy to get involved, and keen to show what the Festival is all about – Jazz. So why wouldn't we want to create the opportunity for them to perform, be paid, to be heard, acclaimed, and for up to a hundred artists? And because of Brecon Jazz, the Festival weekend also sees a surge of musical activity all over the town.

This is why last year we set up the **Brecon Jazz Music Trust & Festival**, to protect the brand and the history, and create a context in which partners and supporters could come together. Everyone with something to put into the Festival and who support Brecon Jazz, is involved. It is a beginning, and perhaps a new era for a more diverse, less corporate, more compact Brecon Jazz Festival.

**This year, we've seen an incredible coming together** and getting on with it – venues and cafes with their programmes and jazzy posters, the innovation, design and planning that goes into the **Frazz** carnival parade. For 2018, we've developed significantly on the **outdoor and public space for jazz**, with the roads closed and the streets open. The street atmosphere is an important aspect of the Jazz Festival, as well as a major attraction for residents and visitors alike. We have worked hard to make it a positive one that is a tribute to the town and event.

One can't even begin to talk about 'Brecon Jazz' without mentioning the audience. You have not let us down!

A wonderful band of knowing, supporting, loyalists, people living all over the UK as well as across Wales. People, feeling a special bond with the town of Brecon and with its unique Jazz Festival, coming forward to take part - coming 'back to Brecon'.

People like the late **Rhodri Morgan**. Rhodri had helped to 'save' Brecon Jazz back in the day, his loyalty and support didn't waver. As Julie, his wife commented, "Rhodri loved Brecon; we barely missed attending". It is a great legacy and we remember Rhodri in our Sunday concert with Adam Glasser this year, playing the harmonica jazz music of Toots Thielemans: we think he'd approve.

So while the jazz festival programme is the work of a few people, it is with a vast hinterland of helpers and support. Just as jazz musicians play better with an active audience, so the work of Festival curation and organsiation thrives on those who nurture, encourage and feed it. We hope you will all come back again next year on the 'second weekend in August' - bring your friends even those new to jazz! It is all of our Festival. Thank you for helping and trusting us to keep it going and provide the programming.

We welcome your comments and feedback: info@breconjazz.org
Roger Cannon / Lynne Gornall / Paul Whittaker
BRECON JAZZ MUSIC TRUST



### THANKS

There are very many people and organisations to thank. Here are just some of them

### **Volunteers**

Jude Akhurst, John Anderson, Jasmine Anderson. Fiz Cowtan, Kumar Chopra, Steve Eynon, Andrew Griffiths, Mike Lynn, Josh Heaton, Jan Hughes, Rob Hughes, Peter Jones, Samantha Lee, John Nancarrow, Kathy Oakley, Anna Olshansky, Diane Stoltman

### Coordinators

Roger Griffiths, Maire Griffiths, Sharon Gunde

### Venues

Shaun and Sue Patterson, Wellington Hotel Manny Trailor & Staff Team, Castle Hotel Fiona Williams & Rhys Ridge, Brecon Town Council Steven Griffith, Elizabeth Jones, Cheryl Kingsley, St Mary's Church Team

Christine and John Crockford, Ty Helyg

Ruth Gibbs Muse Arts Donald Rust, Subud Brecon

### Sound & Technical Teams & Consultants

Sean Hales & Rob Thomas, Spartan Audio (Guildhall) lan, Rachel & Berwyn Cooper (Castle, Wellington) Chris Edwards, Sylwia Mucha (Muse) John Anderson, Josh Heaton, Kumar Chopra, Edgar Jones (St Mary's)

### **Announcements**

Heulwen Thomas, Trefor Owen

### **Translations**

Rhian Wyn Price

### **Programming Associates**

Rod Paton, John Anderson & Ian Shaw, Marc Edwards, Carole Edwards, Adam Glasser, Angus Kings, Gareth Roberts, Maite Hontéle Dancers Graeme & Ann (Castle) / Peter Phillips (outdoor stage) Jenny Smart, Bobbins of Brecon (bookings/ticketing)

### Brecon Jazz Club

Jonathan Morgan, Liz & Andrew Maclean, Jamie Huish, John & Margaret Waterhouse, Mike & Pam Chappell, Maureen & Colin Iones, Hilda Bentham & Ian Milton

### - and everyone who supports Brecon Jazz all year round!

### Friends of Brecon Jazz

Mike Talbot (Chair), Committee Members All of the FoBI loval members

### Specsavers Brecon

Donna, Mikhaila, Laura, Clare, Hannah, Nikki & Specsavers Brecon Team Friendly supporters: Art, Print, Media, Materials, Resources

Diana Golledge (artist)

Stef Price, Slip Visuals

Pablo Janczur, Richard Samuel, Orchard Media

Editor, staff & team, Brecon & Radnor Express

Mike Flynn (Jazzwise), Noel Gardner & Emma (Buzz), Local Beacon Team Pete Hill (Focus) Clare Edwards (Broadsheep)

Lee, Marie, James @ Freestyle

Jo CaffiAma, Joe Godding, Coffee One, Charlie & Anja @The Cafe Brecknock Museum & Art Gallery: Nigel Blackamore (senior curator), Barrie Driver (museum volunteer)

David Moore (Brecon Jazz Story) / Mel @ Griffin Books Penarth

Dave Stafford, Ceri Legg, & Pete Legg

Paul Johnson & St Mary's Bellringers

Eventz, Newport, Cardiff Stage and Lighting

Photography: Bob Meyrick, Malcolm Brice, Dennis Anguige, Gena Davies

Rhys Phillips, Ian Mann/jazzman reviews

Karin Mear, Nigel Evans (art, social media /video)

Carole Jacob, Annie Tong, Helen, Dave & Karen Coombe,

Beacons Holiday Cottages

EPM Marketing, Mumbles

### **Jazz Networks**

Café lazz Cardiff & Hot Club Swing team and members

Aberiazz -Alice and Paul Stonhold

Rhondda Jazz Club / Swansea Jazzland

Black Mountain Jazz team

Richard Hoad Cardiff Jazz / Roger Warburton

Chris Hodgkins

North Wales Jazz

Wavne Warlow, Porthcawl

Paula Gardiner RWCMD

Barney Stevenson, Marsden Jazz Festival

Emily Jones and Jazz Promotion Network

Steve Mead Manchester lazz Festival

John Cumming, Serious/London Jazz Festival

### People from public bodies

Powys County Council Highways, Police & Festival Planning Group Julie Morgan AM, Mark Drakeford AM Suzanne Griffiths-Rees. Arts Council Wales

Helen Roderick, Ceri Bevan, Brecon Beacons National Park Councilors & Mayor, Brecon Town Council

### - AND THE JAZZ MUSICIANS WHO MAKE IT ALL WORTHWHILE!

From the BJF2018 Organisers Roger Cannon / Lynne Gornall / Paul Whittaker

### IN OUR THOUGHTS

lim and Anna Hudson

Ray Tong Mike Jacob

lim Stock

Ken Jennings Helena Jones

Rhodri Morgan

IN OUR THOUGHTS







Jazz y Byo o dri chyfandir



# **World Jazz**

from three continents

### **AWST**

## Cyngherddau / Concerts

**AUGUST** 

JAZZ PRYNHAWN: tri dewis 2.15pm GWE
HOT CLUB GALLOIS (Am ddim) 3.15pm 10
CYNGERDD CODI ARIAN: Solo IAN SHAW 6.00pm
PERFFORMIAD AGORIADOL BIG BAND 7.30pm

CYSWLLT JAZZ MANCEINION 2.00pm SAD

SEITHAWD TOM SMITH 4.00pm 11

'SEINIAU CIWBA' MAITE HONTELÉ 5.30pm
PO PAVEL ZLÁMAL GYDA GWESTAI 7.00pm
PERFFORMIAD ARBENNIG CHWECHAWD JAZZ DE AFFRICA 8.30pm
JAZZ GROOVY / CEILIDH JAZZ CYMREIG 9.00pm

Triawdau GERARD COUSINS / MARTHA SKILTON12.00pm SUL
PUMAWD ELAINE DELMAR 2.00pm 12

'TOOTS & BEYOND' PEDWARAWD ADAM GLASSER 3.30pm
TRIAWD 'SATORI' JOSEPHINE DAVIES 5.15pm
TRIAWD CLOUDMAKERS JIM HART (FIBRAFFON) 7.00pm
Y CYSYLLTIAD TSIEC 8.30pm

AFTERNOON JAZZ: three choices 2.15pm FRI HOT CLUB GALLOIS (Free) 3.15pm 10 FUNDRAISER: IAN SHAW Solo 6.00pm BIG BAND FESTIVAL OPENER 7.30pm

MANCHESTER JAZZ CONNECTION 2.00pm SAT
TOM SMITH SEPTET 4.00pm 11

MAITE HONTELÉ'S 'SOUNDS OF CUBA' 5.30pm
PAVEL ZLÁMAL'S PQ WITH GUEST 7.00pm

SOUTH AFRICAN JAZZ SEXTET SPECIAL 8.30pm
GROOVY JAZZ / WELSH JAZZ CEILIDH 9.00pm

GERARD COUSINS/MARTHA SKILTON Trios 12.00pm SUN

ELAINE DELMAR QUINTET 2.00pm 12

'TOOTS & BEYOND' ADAM GLASSER QUARTET 3.30pm

JOSEPHINE DAVIES 'SATORI' TRIO 5.15pm

JIM HART (VIBES) CLOUDMAKERS TRIO 7.00pm

THE CZECH CONNECTION 8.30pm

## Digwyddiadau eraill :

GWEITHDAI: Dawns, Harmonica, Perfformiadau Byrfyfyr, Dosbarth Meistr Gitâr

PARÊD CARNIFAL · HWYL I'R TEULU DIGWYDDIADAU AM DDIM LLWYFAN AWYR AGORED · STONDINAU · JAZZ YMYLOL Tocynnau Dydd, Penwythnos a Disgownt - ewch i'r wefan

### More events:

WORKSHOPS: Dance, Harmonica, Improvision, Guitar Masterclass
CARNIVAL PARADE · FAMILY FUN · FREE EVENTS
OUTDOOR STAGE · MARKET STALLS · JAZZ FRINGE
Day, Weekend & Discount tickets · see website

www.breconjazz.org





















