

'Wherever You Are'
'Lle Bynnag yr Ydych'

Brecon Aberhonddu
JAZZ festival 2021

All you need to know
**SOUVENIR
GUIDE**



|| www.breconjazz.org ||

From Virtual to Hybrid
O'r Rhithiol i'r Cyfunol

EDITION
38
ARGRAFFIAD

THANK YOU SPONSORS, DONORS, SUPPORTERS Brecon Jazz Live and Online 2021



Cyngor Celfyddydau Cymru
Arts Council of Wales

ARIENNIR GAN
Y LOTERI
LOTTERY FUNDED



THANKS:

Partners for music online/media production/jazz programming - VIALMA (France/UK): Guillaume Descottes, Pedro Martinez-Maestre, Mariana Saúde, Johanne Marcadargent **RATIO (Wales):** Gavin, Emily, Steve, Chloe, Dan

A special thanks to: Lucy Squire, University of South Wales, Faculty of Creative Industries, also Simon Kingman and Sarah Sullivan Haftor Medbøe & Sarah Raine, Napier University, Steve Mead, Manchester Jazz Festival and Jazz Promotion Network UK

CONTRIBUTIONS: Programming: **Wales:** Alice Stonhold, Paul Stonhold, Ceri Rees, Huw Warren, David Wilson, Ioan Wynne & Team, Paula Gardiner UK: Ruth Hammond, Dee Byrne, Sophia Hall, John Anderson, Janet McCunn, Terence Collier (Mood Indigo Events) and Riverside Arts Centre, Sunbury Overseas: Horacio Baldassarre, (Buenos Aires), Brian Goldstein (New York), Julio Quintas (Barcelona)

BJF2021 PLANNING & DELIVERY TEAM: Sharon Gunde, John Anderson, Roger Cannon, Lynne Gornall

EVENT MANAGEMENT & PARTNER CO-ORDINATION: James O'Neill **ACCESSIBILITY ADVISER:** Richard Jones

DESIGN: Ceri Legg **MEDIA:** Karin Mear, Kerra Thomas, Meg Owen **REVIEWS:** Ian Mann, thejazzmann.com

PHOTOGRAPHY: Gena Davies, Nigel Evans, Bob Meyrick, Zoë White **OUTDOOR VIDEO:** Tantrwm – Andrew Chainey and team, incl Chris Davies

COMMUNICATIONS: Heulwen Thomas, Rachel Starritt (Welsh/Bilingual concert announcers), Deeley Dubé (London co-host),

Clare Edwards, Broad Sheep, Mike Flynn, Ros McRae, Jazzwise, Helo Blod - Welsh Govt translation service - diolch yn fawr

BRECON & RADNOR EXPRESS TEAM: Liz Davies (editor), Luke Williams (features), Melanie Lewis

SPECIAL THANKS: Roy Noble, Charlotte Evans, BBC Radio Wales

SUPPORT: Pete Legg, Andrea & Clyde Starritt, Jamie Huish, Pam Mann, Beth Flynn, Ian Cooper Music, Hilda Benham, Ian Milton

BRECON JAZZ FESTIVAL VOLUNTEERS: Jude Akhurst, John Anderson, Jasmine Anderson, Jo Clark, Adrian Clark, Fiz Cowtan, Chris Davies, Jan Hughes, Rob Hughes, Peter Jones, James O'Neill, Diane Stoltman

MUSICIANS: huge thanks to all of the musicians who have contributed and taken part in this extraordinary year, whether in talks, interviews, chats or performance. Every one of you is special.

VENUES: Castle Hotel, Carolyn Lloyd & team / The Muse (Ruth Gibbs) / Wellington Hotel, Barry Hughes & Team / Theatr Brycheiniog incl. Box Office, Marketing, Admin (Jay, Velvet, Keiron, Lisa) / Dutchess Bistro (Paul & Esther Downs & team) / Market Hall

FUNDING & SUPPORT: Arts Council Wales including National Lottery and Welsh Government: Suzanne Griffiths-Rees / Brecon Town Council: Cllr John Powell, Mayor of Brecon, Brecon Town Clerk Fiona Williams / Friends of Brecon Jazz: Alan Leary, Ruth Dryden, & Friends Committee / Powys County Council: Stuart Eckley (and colleagues across many departments)

IN BRECON: Jenny Smart and Lee Lloyd, Bobbins, Kathryn & Gareth Roberts, Gate Glass, David Moore, Angus Kings, Christine Morris, Ty Helyg

JAZZ SUPPORTERS: your loyalty to Brecon Jazz Festival is much appreciated. Special thanks go to Sarah Caple, Jonathan Morgan, Hilary Hudson, John & Margaret Waterhouse, Bronwen Roberts, Ruth & Stuart Dryden, Fiz Cowtan, Mike & Pam Chappell, Sheila Lehman. Our thanks to you all.

PROMOTION AND NETWORKS:

Association of Festival Organisers (AFO) and Steve Heap, Jazz Promotion Network and members, Royal Welsh College of Music & Drama

Lynne & Roger, BJF2021

Celebrating & remembering the life in Jazz of John Cumming 1948-2020

Cover image features: Tammy Payne, Cheryl Alleyne, Liz Exell, Sophie Alloway

Brecon Jazz Festival 2021

SUN 1st August

Welcome



Wherever in the world you may be, we wish you a warm welcome to Brecon Jazz Festival 2021. The festival has been going since 1984 - Brecon Jazz Festival has never taken a break and has kept going. Last year was virtual, and this year will be hybrid. Thank you to anyone who has helped make the event possible whether you are watching online or in Brecon town. I am sure you will find this year's selection of performers

as fantastic as ever. I sincerely hope people will continue to visit and support Brecon Jazz Festival during 2021 and in future years to come - to enjoy the music and beauty of the area.

Councillor John Powell, Mayor of Brecon

A message from Lynne & Roger

Everyone, not just nationally and locally, but globally, has undergone a very difficult and challenging year since we wrote our last festival greeting in 2020. And indeed, this continues. Brecon Jazz Festival is planned, organised and delivered by a diverse band of volunteers, supporters and freelancers who look to the positives (sometimes against the odds!). Because we know the value of music to public and individual well-being, the importance of the Festival to Wales and Brecon and, above all, to the musicians who want to play for appreciative audiences in attractive venues. It is not just their employment but their vocation, and ours too. From totally online last year to 'hybrid' this year, we offer a variety of modes of participation, from streaming, live performance and screening in the company of others at a community hub. Amongst the ashes of the pandemic, this, in the 38th year of Brecon Jazz Festival, may be its most accessible festival yet. So wherever you are, please join us. Best wishes in jazz.

SPECIAL THANKS

Brecon Jazz Festival wish to thank our venue partners for helping us to host this year's hybrid festival:



SUN 1st August 2-4pm

SCREENING - MUSE HUB

RACHEL STARRITT TRIO

Rachel Starritt - piano / Clem Saynor - double bass /
Alex Goodyear - drums



Rachel is a music graduate from the Royal Welsh College of Music and Drama in Cardiff, where she has studied classical piano and trained since 2006 with Alison Bowring. Rachel demonstrates extraordinary musicianship and piano improvisation as an MMus postgraduate student. These skills complement her love of jazz and the development of her performances with her own trio, rising stars Alex Goodyear and Clem Saynor.



At Chetham's Piano Summer School Rachel studied with Nikki Iles and Douglas Finch and has also received lessons with the renowned Welsh pianist and composer Huw Warren. Raised in Bridgend, South Wales, she is a member of the British Paraorchestra and sponsored by Help Musicians UK. Rachel's studies at the Royal Welsh College are supported by a Universal Music UK Music Sound Foundation Scholarship.

THURS 5th August 8-10pm

PERFORMANCE - THEATR BRYCHEINIOG - £10

EASY STREET

Eurig Morgan - trumpet / Tamasin Reardon - alto sax /
John Clayton - guitar / Steve von Konigsberg - guitar /
Derek Howell - double bass / Simon Moore - drums

Sophisticated, melodic and swinging, Easy Street are a great-sounding, chillout-making band from South Wales. Expect the classic songbook plus a few surprises, with groovy guitar, piano and trumpet sounds.

'Easy Street' are one of the best loved and most swinging bands on the South Wales jazz scene. Well established with a varied lineup, their repertoire is a tribute to many of the classic jazz sounds today, along with some special Latin numbers. These are all individually fine musicians, who love playing together in an ensemble, and sharing an appreciation of melodic jazz with their audience.



SAT 7th August 7-9pm

PERFORMANCE - WELLINGTON HOTEL (free)

WELLINGTON JAZZ: 'AMIGOS'

Gary Phillips - guitar / Richard Jones - guitar /
Huw Warren - accordion / Alun Vaughan - bass guitar

You will probably never hear such a wide range of music as you would at an Amigos show, all played with virtuosity, incredible skill and passion. With a repertoire of numbers from popular and traditional 'Gypsy Jazz' music, of Eastern European, Latin and Cuban, and even Ceilidh and Celtic sounds, every tune will bring excitement and emotion.

Founded by guitarists Gary Phillips and Andy King in 1992, the full lineup often includes violin, accordion, double bass and percussion. Amigos regularly receive standing ovations at large scale festivals with their ability to instantly change their musical numbers to showcase styles from all over the world, and they have dazzled audiences with spellbinding performances throughout the UK, abroad and the USA.

With a brilliant mix of traditional and modern material, they have certainly soaked up the influences from the gypsy world music scene and, like the musicians they love, they're not afraid to take on tunes by Reinhardt, Grappelli and Duke Ellington. This special lineup was put together to celebrate BJF2021 edition 38!



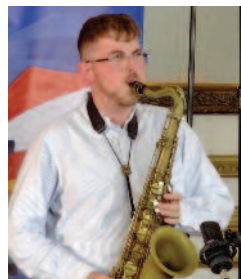
SUN 8th August 2-4pm

PERFORMANCE - CASTLE HOTEL - £15

WARREN / LIDDINGTON / NEWBERRY

Huw Warren - piano / Gethin Liddinton - trumpet /
Daniel Newberry - tenor sax

Three astounding musicians, who represent some of the finest jazz talent around, meet to form this exclusive Trio for Brecon Jazz Festival 2021. Their repertoire includes lyrical standards as well as world music and own compositions. Each musician is a virtuoso instrumentalist, and together they create something very special. Only at a festival can you experience such improvisation and collaboration live on stage and created 'just for us'.



SUN 8th August 7-8pm

PERFORMANCE - CASTLE HOTEL - £15

JINGU BANG

Ruth Hammond - tenor sax, woodwind and synth /
Dale Hambridge - keys / Greig Robinson - bass /
Scott Hammond - drums / Tammy Payne - percussion

Ruth Hammond is a performer, composer, improviser and educator. Since becoming a freelance musician, Ruth has been performing professionally on saxophone, clarinet, bass clarinet, flute, piano, accordion and all manner of keyboards. Scott Hammond, on drums, leads and is the founder of Jingu Bang, which is a constellation of incredible talents. Dale Cambridge....Greig Robertson on electric bass is a key part of the band's propulsive sound, which is also underpinned by the intricate counterwork of percussionist Tammy Payne.

Dale Hambridge graduated from Trinity College music with a degree in classical piano but had always harboured a keen interest in jazz, and soon after leaving London for the burgeoning scene in Bristol he found himself working almost exclusively in jazz and soul outfits.

Jingu Bang's free-flowing funk mastery is expressed through both their own creations and by honouring the works of Herbie Hancock & The Headhunters, Jaco Pastorius, Weather Report, Brotherly and others.



FRI 13th August 5.30-7pm

CHARITY PERFORMANCE - CASTLE HOTEL - £12

CHARITY CONCERT: Side by Side with Refugees

Joanna Eden - piano / Andr  s Lafone - bass

Joanna has performed her jazz-influenced original music all over the world and supported world-class artists including Jamie Cullum, the Buena Vista Social Club, Ronan Keating and the Blockheads.

Sir Michael Parkinson instructed his Radio 2 listeners to "seek her out" and jazz legend Courtney Pine champions her recordings on his BBC Radio 2 show, whilst Jamie Cullum describes her as "Brilliant!".

She has performed live on BBC Radio 4's Woman's Hour and Mojo Magazine has given her original albums rave reviews, stating that her songs have "melody, mystery and bite!". Time Out described Joanna as "the UK's answer to Diana Krall and Norah Jones."



FRI 13th August 8.30-10pm

PERFORMANCE - CASTLE HOTEL - £12

DEIRDRE CARTWRIGHT TRIO

Deirdre Cartwright - guitar / Alison Rayner - double bass / Mark O'Connor - drums

Deirdre Cartwright has recorded five albums with her own group and played festivals from Mexico to Warsaw; She has played with Tal Farlow, toured with Jamaican composer Marjorie Whyllie, founded Blow the Fuse with Alison Rayner and presented on BBC Radio 3.

Deirdre presented BBC TV's ground-breaking series Rockscool, has written seven books on guitar playing and was head of the guitar syllabus for the Rockscool exam series.

In 2019, Deirdre won the Public vote for Guitar in the annual British Jazz Awards; for this special concert, she and Alison are joined by Mark O'Connor, one of UK's finest drummers/percussionists.



"If there is a more complete guitarist in contemporary music than Deirdre Cartwright – I'd like to know who it is" - Dave Gelly - The Observer

SAT 14th August 10am/2+ hrs

WORKSHOP - CASTLE HOTEL - £10

INSTRUMENTAL WORKSHOP - Alison Rayner

Alison Rayner is one of the most experienced and versatile jazz bassists on the London & UK jazz scene. She is a prolific composer and bandleader, creating innovative projects and promoting melodic jazz arrangements, as well as highly in-demand by top touring and UK jazz lineups. Incredibly in this busy life, she devotes huge energy and commitment to teaching, and to helping to develop the early jazz interests of informal learners, jazz students and instrumentalists, as well as working with more experienced players to develop their soloing and jazz improvisation techniques.

In this session, using material drawn from the standard jazz repertoire, Alison will work on ensemble playing and developing ideas for soloing, using tools such as call and response and simple melodic ideas, to build rhythmic phrasing. Including some analysis and listening. This will be a morning of playing music with others, learning new ideas and having fun!



SAT 14th August 10.30am/2 hrs

TALK - BRECON MUSE - £10

GUITAR MASTERCLASS with Deirdre Cartwright

'Rockschool' legend guitarist Deirdre Cartwright describes her Masterclass and talk as "a cross between Desert Island Discs and a guitar workshop...". From Charlie Christian to Bill Frisell, Deirdre will be picking out excerpts from 10 tracks to show the development of the jazz guitar through nearly a century of music making. Also included will be some of her favourites – Wes Montgomery, Emily Remler, Pat Metheny, John Scofield and Ernest Ranglin, showing a range of styles from Bebop, Swing, to Bossa Nova and Fusion.

Deirdre will also play some guitar examples to illustrate how the guitar has developed different techniques, often in conjunction with technology. *"I think the guitar is an amazing instrument with an ability to play single note lines and chords, to take the lead or accompany. To allow guitarists incredibly expressive sounds and an ability to copy vocal techniques – all this and yet most guitarists can only sound 4 notes at a time".*



SAT 14th August 9.30-4pm

BRECON FARMERS MARKET - Free

LIVE MUSIC, FOOD AND CRAFTS

Live music: 12 noon - 2pm

Brecon's historic Market Hall is home to Brecon Farmers which takes place on the second Saturday of the month. Its ethos is to offer food producers and crafters the opportunity to sell to local people and visitors, all under one roof. The August Farmers Market always coincides with Brecon Jazz Festival, so as well as fresh, seasonal produce, homemade cakes, Welsh cheeses, artisan breads, local honey, jams, chutneys and more, there's a selection of cider and wine made in the Brecon Beacons and real ales - and Brecon Jazz Festival T-shirts and other memorabilia on sale. There will also be high quality art and crafts, often made from local materials, available. The Market Hall has its own stage and live music from singer Tony Royale will entertain customers with a set at 12.00 and another at 2.00pm Takeaway refreshments available.



SAT 14th August

5-6pm

SCREENING - BRECON MUSE HUB - Free

USA: REGINA CARTER & AL GARNETT

Regina Carter - violin / Alvester Garnett - drums

As a Jazz violinist, Regina is one of today's most original and daring musicians. Classically trained, she grew up in Detroit, where she absorbed all the music that Motown had to offer. While in high school, Regina became inspired when she discovered jazz violinists such as Noel Pointer, Ray Nance and Eddie South. In 2018, she was named Artistic Director of the New Jersey Performing Arts All-Female Jazz Camp. Regina Carter is a master of improvisational jazz violin.

Though her work draws upon a wide range of musical influences – including Motown, Afro-Cuban, Swing, Bebop, Folk, and World – she has crafted a signature voice and style. Carter's performances highlight the often overlooked potential of the jazz violin for its lyric, melodic, and percussive potential.

'Go to' genius session drummer and Reginas's partner Alvester Garnett joined Regina Carter's band in 1998.

Purely professional at first, they married in 2004. Al says of working together during the Covid-19 lockdown, that they are only just beginning to scratch the surface of their musical creativity together.

This unique performance, a 'living room concert', was created especially for BJF2021, as Regina and Al recall happy memories of an earlier visit to and concert for Brecon Jazz.



Following the presentation of the concert with Regina Carter & Al Garnett, musician Kumar Chopra will perform a solo guitar set of improvised jazz at the Wellington Hotel. Free event, from 7pm.

SUN 15th August 2-4pm

PERFORMANCE - CASTLE HOTEL - £22

FESTIVAL BIG BAND CONCERT CAPITAL CITY JAZZ ORCHESTRA

Ceri Rees - Musical Director

Julian Tucker, Dic Hamer, Tommy Harris, Ceri Rees, Jenny Weir - saxophones /

Bob Moeller, Gethin Liddington, Rob Smith, Neil Martin - Trumpets /

Gareth Roberts, Gwyn Daniels, Phil Jarvis, Roger Argente - trombones /

Rhythm Section: Jim Barber- piano / Don Sweeney - Bass / Paul Shepherd - drums

Capital City Jazz Orchestra was formed in 2007, following a conversation between Ceri Rees and Alistair McMurchie (Four Bars at Dempseys') about putting a big band together to play once a month at the jazz club.

Ceri formed a 16-piece band and started doing open rehearsals at the venue, which soon attracted a regular following. The band continues to go from strength to strength, regularly working with great jazz artists, appearing at Brecon & Swansea International Jazz Festivals and performing regularly at the Welsh Proms at St David's Hall, Cardiff.

Now released from 'Lockdown', expect a high energy and joyous celebration of 'big band' jazz from CCJO.



SUN 15th August 7-8pm

PERFORMANCE - CASTLE HOTEL - £14

BYRNE / NASH QUARTET

Dee Byrne - alto sax / Rebecca Nash - piano /
Will Harris - double bass / Matt Fisher - drums

Dee Byrne is a London-based saxophonist, composer and improviser with an interest in pushing the boundaries of jazz. Dee collaborates with artists from the UK and Europe who occupy the area of contemporary jazz, avant-garde and free improvisation. Dee composes for her quintet Entropi, UK/Swiss sextet MoonMot and new project Outlines.

Pianist, composer, arranger, educator and collaborator Rebecca Nash defies categorisation. Established as one of the brightest and boldest jazz talents in the UK, she is just beginning to garner international recognition for her wide-ranging music. Her work draws on influences from electronica, rock, drum and bass, soul-jazz, and singer-songwriters, to create a distinctive personal sound full of artistry and heart.



SAT 21st August 2pm

SCREENING - BRECON: MUSE HUB

BRECON JAZZ IN LONDON

2pm / 4.30pm / 7pm

TERENCE COLLIE TRIO

PERFORMANCE - LONDON - Ticketed / SCREENING - BRECON

Terence Collie - piano / Flo Moore -double bass / Sophie Alloway drums

Terence Collie is well known on the London Jazz scene and has played with musicians such as Bobby Wellins, Alan Barnes, Gilad Atzmon, Kyle Eastwood and more. He performs regularly at some of the best jazz venues in the South of England, both with his own groups or as a sideman with others. Terence is also one of the partners running the successful 'Mood Indigo' jazz events, which host many successful jazz nights in south west London, and to whom we are grateful for this collaboration. Terry is joined for this launch event by two of the most sought-after musicians on the UK jazz scene, Flo Moore (bass) and Sophie Alloway (drums).



PERFORMANCE - LONDON / SCREENING - BRECON 4.30pm

RACHAEL COHEN QUARTET

Rachael Cohen- alto sax / Lewis Wright - vibraphone /
Will Sach - bass / Shane Forbes - drums

Rachael Cohen, a London-based alto saxophonist and composer, is one of the brightest emerging stars of her generation. Her skills as a composer and improviser have gained her a great deal of attention in the UK and beyond.

“Cohen takes a softly devious approach reminiscent of Lee Konitz – but, as with the canny Cool School veteran, the quietness is deceptive and the subtlety is in the weighting of phrases and the hipness with which she plays off the rhythm section.” - The Guardian

Supporting Rachael is ‘virtuoso improviser’ vibraphonist, Lewis Wright. *“One of the new stars on vibraphone, with a very individual style and concept, worthy of every jazz fan’s attention.”* - Gary Burton

Completing the lineup are acclaimed musicians Will Sachs and Shane Forbes on bass/drums respectively.



PERFORMANCE - LONDON / SCREENING - BRECON 7pm

EDISON HERBERT QUARTET

Edison Herbert - guitar / Sean Hargreaves - guitar /
Neville Malcolm - bass / Cheryl Alleyne - drums

Musician, composer, bandleader, Edison is a rising star of the UK jazz scene. He was musical arranger for the West End musical “Unforgettable” and musical director on its international tour. He has composed music for BBC Radio 4 and performed with The Jazz Warriors, Rose Royce and Kim Burrell, and various other artists.

Originally from Leeds, Edison began playing piano as a child, encouraged by his parents, and his passion for the guitar resulted in studies at The Guildhall School of Music and Drama where he performed with The Guildhall Big Band featuring Randy Brecker at Ronnie Scott’s Jazz Club. Edison is joined by musicians Neville Malcolm, Sean Hargreaves, Cheryl Alleyne - a hand picked lineup of jazz talent for this special performance at BJF2021.



SAT 21st August 7pm - 9pm

PERFORMANCE - WELLINGTON HOTEL - Free

RUTH BOWEN & FRIENDS

Ruth Bowen - bass, vocals / Mike Chappell - keys /
Richard Bowen - drums / Jamie Huish - flute /
Pete Bowen - guitar, sax

Ruth Bowen is one of the outstanding performers on the Welsh jazz scene, in particular for her vocal musicianship. Pianist Mike Chappell plays a swinging style and is a much in-demand performer and someone who has organised many jazz events over the years. They are joined by Pete Bowen on guitar and saxes, Jamie Huish on flute and regular collaborator, Richard Bowen, on drums.



SUN 22nd August 4-5pm

PERFORMANCE - CASTLE HOTEL - £16

PAULA GARDINER'S 6.0 (SEXTET)

Dionne Bennett - vox / Simran Singh- violin /
Paula Gardiner -guitar and bass / Rebecca Nash - keys /
Ursula Harrison - bass / Liz Exell - drums

Paula Gardiner, who is Head of the prestigious Jazz Performance degree at the Royal Welsh College of Music and Drama, is perhaps best known for her work as jazz bassist and composer. Having begun her career as a classical guitarist, she has played electric bass in an Afro-Cuban band, as well as double bass in Cardiff's The Four Bars Inn. She has worked internationally, taking her own music to the US and composing/conducting a major project in Wales and South Africa for the Cultural Olympiad, 2012. Paula has had a close association with the BBC Young Jazz Musician of the Year competition, most recently acting as mentor and bass accompanist for the televised final. She is an active member of the Ivors Academy Jazz Committee and has performed many times at Brecon Jazz Festival. Here, Paula has curated a very special lineup of brilliant individual performers, to present something completely new for BJF2021.



SUN 22nd August 8-9pm

PERFORMANCE - CASTLE HOTEL - £12

SWING STRINGS TRIO

Xenia Porteous - violin / Ben Creighton-Griffiths - harp /
Ashley-john Long - double bass

Based in South Wales, Xenia Porteous has an impressive repertoire that spans jazz, tango and classical styles. She has played in numerous orchestras and chamber groups, including the National Youth Orchestra of Wales. Today, Xenia is a leading musician in several lineups, and always open to collaboration. Here, she joins with acclaimed musicians Ben Creighton-Griffiths and Ashley-john Long to create a new 'swing style trio'

'Full of joie de vivre' - these are all virtuoso players who know how to entertain, with a mix of fiery violin, amazing swing electro harp, and stomping bass.



WEEK 23rd-27th August

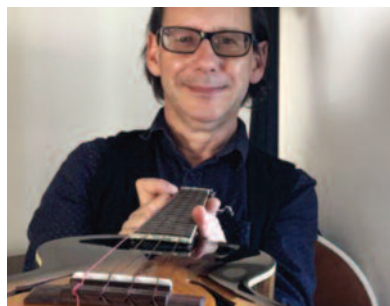
PRACTICAL - ONLINE: Ian Cooper

COMMUNITY MUSIC: USKULELE JAZZ

'Ukulele are having a jam through their jazz numbers as a part of this year's festival.

There will be more developed arrangements and improvising, ready to push the tunes on to go live for 2022!

A session for members, this time, to remain covid-safe, but anyone interested for the future, please get in touch' for 2022!



ABERJAZZ STAGE @ BJF

THURS 26th August

PERFORMANCE - ABERJAZZ - Ticketed / SCREENING - MUSE HUB - Free

ART THEMEN TRIO

Art Themen - sax / Pete Whittaker - organ /
George Double - drums



A fantastically exciting, playful and inventive saxophonist, Art Themen has been a beloved character of the British jazz scene for over 50 years. Famously combining his role as a consultant orthopaedic surgeon with saxophone duties in the bands of Alexis Korner and Stan Tracey among many others, he was described by The Observer as "One of the tiny handful of undeniably perfect jazz musicians." He remains as brilliant and inimitable as ever. With organist Pete Whittaker, formerly of The Nigel Price Organ Trio, and drummer George Double, who has worked as sideman to Shirley Bassey and Jack Jones, Themen has formed a new trio to delight his two jazz festival audiences!

THURS 26th August

PERFORMANCE - ABERJAZZ - Ticketed /
SCREENING - MUSE HUB - Free

BILLY THOMPSON GYPSY STYLE

Billy Thompson - violin / Caley Groves - guitar /
Dave Kelbie - rhythm guitar / Andy Crowdy - double bass



'Billy Thompson Gypsy Style' perform a mix of Hot Club and Gypsy Jazz classics, fiery Hungarian tunes, some unusual covers and original tunes. They even throw in some tasteful free improvisation. All this is coupled with a presentation led by the award winning improvising violinist Billy Thompson himself. Billy Thompson Gypsy Style bring their musicality and passion to every performance they do. As well as television appearances and headlining large music festivals and jazz clubs events, Billy, who resides in Bala, North Wales, also runs a recording studio offering recording and online music services.

FRI 27th August 7-10pm

PERFORMANCE - MUSE LIVE - £12

DOMINIC NORCROSS QUINTET

Dominic Norcross - saxes / Elaine Hoss - vocals /
John-paul Gard - organ / James Chadwick - guitar /
Paolo Adamo - drums



Dominic Norcross has been a highly acclaimed and notable jazz saxophonist on the British scene and has been touring for many years. His lyrical style is akin to some of the greats in jazz performance, such as Stan Getz and Gerry Mulligan, but he has also toured with many in the Blues World. Ex-Rolling Stone Mick Taylor called him, "the best rock 'n' roll sax player in Europe." Elaine Hoss is a much-loved jazz vocalist, who has performed extensively in concerts and clubs across Wales, the UK and internationally. Highlights include the prestigious Royal Albert Hall, Disneyland Paris, the Millennium Centre, Cardiff, the Brangwyn Hall, Swansea. Elaine has been on tour to Spain, performing at the San Sebastian Jazz Festival, in a lineup including Keith Jarrett and Herbie Hancock.

John-paul Gard and Paolo Adamo are highly acclaimed musicians on the Bristol jazz and music scene, who regularly feature with Norcross, while James Chadwick, a composer and guitarist with a contemporary edge, and with two jazz albums to his name, is a new guest - a special Quintet lineup for the occasion of the 38th anniversary of Brecon Jazz.

SUN 29th August 2-3pm

TALK & MUSIC - CASTLE HOTEL - Free

IBOU TALL & BEN HANDS

Composer, pianist Ibou Tall and bassist Ben Hands discuss the distinctive development of 'Senjazz', a fusion of Senegalese and jazz music. Ibou will play examples live and from his recordings in this special opportunity to meet and hear from a contemporary music-maker and renowned instrumentalist.



SUN 29th August 5-6.30pm

PERFORMANCE - CASTLE HOTEL - £15

ALLISON NEALE QUARTET

Allison Neale - alto sax / Matyas Gayer - piano /

Jeremy Brown - bass / Matt Fishwick - drums

Allison Neale's latest Quartet reflects her strong West Coast influences and features outstanding Hungarian jazz pianist Matyas Gayer, alongside sought-after bassist Jeremy Brown and alongside topline drummer Matt Fishwick.

"... a tone so light and airy it positively melts at the edges" - Dave Gelly, Observer

"A talent to savour" - Peter Vacher, Jazz UK

American born altoist Allison Neale's beautifully crafted lines evoke the spirit of Paul Desmond and Art Pepper, with whom she has a particular affinity. As a strong advocate of the melodic West Coast style, she has performed alongside leading international artists such as Adelaide Hall and Bud Shank, and more recently tenorist Scott Hamilton, as well as featuring in both the John Dankworth 'Generations' Band and the "Back to Basie" Orchestra. The Quartet are making a very welcome debut appearance at Brecon Jazz Festival.



SUN 29th August 8-9.30pm

PERFORMANCE - CASTLE HOTEL - £10

THE MUSIC OF LOUIS & ELLA

Dave Cottle - trumpet, keys, vocals / Sarah Meek - vocals /

Tom Cottle - drums

The show is based on song duets, which Ella Fitzgerald and Louis Armstrong recorded on three albums with the Oscar Peterson Quartet in the late 1950's, along with solo songs that they both recorded and performed.

The trio present these iconic songs, which are true to the original arrangements recorded with Oscar on the piano, Ray Brown on bass, Herb Ellis on guitar and Buddy Rich/Louis Belson sharing the drum chair. Expect to hear all the great tunes from the great American song book of the Swing era - Cole Porter, Irving Berlin, Rodgers and Hart, George Gershwin and so on. Swansea-based Dave Cottle is one of Wales' most experienced and versatile professional musicians, and the show combines many talents of playing trumpet and piano (often at the same time) and singing.

Royal Welsh College of Music and Drama graduate and jazz singer Sarah Meek brings a powerful and versatile interpretation of the material to the duo's performance. Rising jazz star, drummer Tom Cottle, completes the lineup.



TUES 31st August 7-10pm

SCREENING - MUSE HUB - Free

TANGO JAZZ QUARTET with Xenia Porteous

Celebration of the Centenary of Composer & Musician, Astor Piazzolla
A collaboration between Argentina and Wales for Brecon Jazz Festival 2021

Gustavo Firmenich - sax and clarinet / Xenia Porteous - violin / Horacio Acosta - piano /
Martin Rao deVita - bass / Mauricio Pasculli - drums

Tango Jazz mixes the melodic and rhythmic patterns of Tango with the harmonies and improvisation of Jazz. This new concept of combining Tango and Jazz has received an enthusiastic reaction both in Argentina as well as internationally. Over the last few years, the band has established itself on the international music scene. As a consequence, Tango Jazz Quartet has already completed 26 international tours. They have also undertaken three tours of the United States, one tour of China-Hong Kong, one tour of Russia-Siberia, three tours in Africa and five tours in Brazil. This very special concert has been created to celebrate the musical contribution of the composer Astor Piazzolla. As part of a developing collaboration, Welsh violinist Xenia Porteous, who has also studied tango and this work, joins the Quartet in a 'remote' linkup. Expect a lyrical adventure in international music-making and a special experience.



TUES 31st August Evening

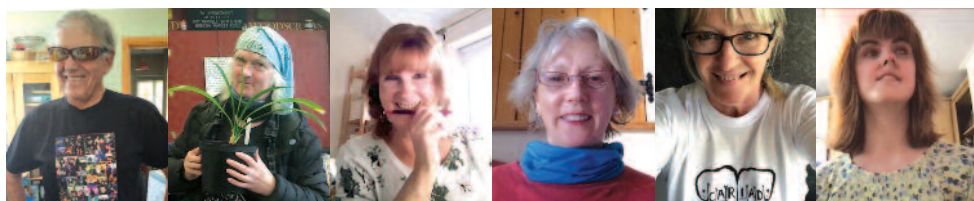
CLOSING PARTY

Following the screening of the incredible collaborative musical performance in Wales + Argentina of the Tango Jazz Quartet and Xenia Porteous, the team, festival participants and friends, join together to celebrate another year of successful 'jazz festivity'. There will be food options and a pay bar, a promise of good company - and a chance to talk over the adventure that was BJF in its 38th year.



For our online partners, we raise a glass to you, and our thanks for undertaking this journey in 2021!

BRECON JAZZ FESTIVAL TEAM



ROGER - EVENT DIRECTOR

NIGEL - VIDEO

SHARON - COORDINATION

LYNNE - PROGRAMMING

CERI - DESIGN

RACHEL - ANNOUNCER



JAMES - EVENT MANAGER

PAUL - ABERJAZZ STAGE

HEULWEN - ANNOUNCER

JENNY - MERCHANDISE

JOHN - LOGISTICS

KARIN - SOCIAL MEDIA



PAUL - BRECON BIZ

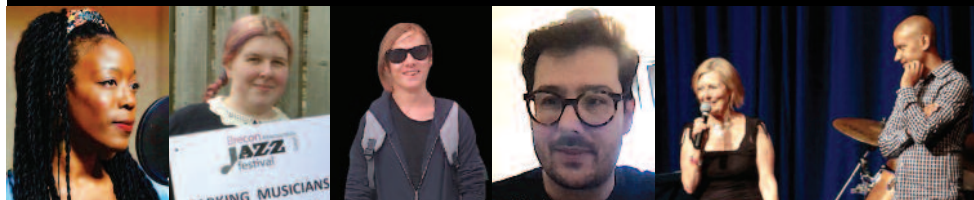
KERRA - EDITING

ANDREW - TANTRWM

IAN - COMMUNITY MUSIC

RUTH - MUSE HUB

CASTLE HOTEL - HUB



DEELEE - ANNOUNCER

JAS - SUPPORT

JAMIE - SUPPORT

PEDRO - VIALMA JAZZ

JANET & TERRY - LONDON HUB



GUILLAUME - VIALMA MUSIC

MEGAN - MEDIA

JANE & ROB - STEWARDS

RATIO - PRODUCTION

MARIANA - VIALMA

GENA - PHOTOGRAPHY



RICHARD - ACCESSIBILITY

ALICE - ABERJAZZ

BRECON PARTNER

Brecon Aberhonddu
JAZZ festival
Gŵyl

SHORT PROGRAMME BJB2021

Most shows are approx. 60 minutes

Sun 1 Aug	2-4pm	Café Style Opening event Festival / Mayor's Intro + Rachel Starritt Trio	Muse Hub watch online	Free Screening
Thur 5 Aug	8-10pm	Easy Street Jazz	Theatr Brycheiniog	£10
Sat 7 Aug	7-9pm	Wellington Jazz: Amigos	Wellington Hotel - Free	
Sun 8 Aug	2-3pm	Warren / Liddington / Newberry	Castle Hotel	£15
Sun 8 Aug	7-8pm	Jingu Bang Funky Jazz	Castle Hotel	£15
Fri 13 Aug	5.30-7pm	Charity Side by Side - Joanna Eden & Andrès Lafone	Castle Hotel	£12
Fri 13 Aug	8.30-10pm	Deirdre Cartwright Trio	Castle Hotel	£12
Sat 14 Aug	10am/2+hr	Workshop : Instrumental	Castle Hotel	£10
Sat 14 Aug	10.30/2hrs	Guitar Masterclass Talk	Brecon Muse	£10
Sat 14 Aug	9.30-4pm	Market, Crafts & Live Music	Market Hall Brecon	Free
Sat 14 Aug	5-6pm	USA: Regina Carter/AI Garnett*	Muse Hub	Free
Sat 14 Aug	7-9pm	Guitarist Kumar Chopra	Wellington Hotel	Free
Sun 15 Aug	2-4pm	Capital City Jazz Orchestra	Castle Hotel	£22
Sun 15 Aug	7-8pm	Dee Byrne / Rebecca Nash Qtet	Castle Hotel	£14
Sat 21 Aug	2-8pm+	Brecon Jazz in London (3 concerts)*	Muse Hub 2-4	Free
London/Ticketed	2pm	Terence Collie Trio	Muse Hub	Free
London/Ticketed	4.30pm	Rachael Cohen Quartet	Dutchess Bistro	Free
London/Ticketed	7pm	Edison Herbert Quartet	Dutchess Bistro	Free
Sat 21 Aug	7-9pm	Wellington Jazz: Ruth Bowen & Friends	Wellington Hotel	Free
Sun 22 Aug	4-5pm	Paula Gardiner's 6.0 (sextet)	Castle Hotel	£16
Sun 22 Aug	8-9pm	Xenia Porteous/Swing Strings	Castle Hotel	£12
Week 23-27 Aug		Community Music: Ukes Jazz	Online: Ian Cooper	
Thur 26 Aug	5-6pm	Art Themen Trio	Aberjazz /Muse Hub	Ticketed/Free
	8-9pm	Little Rumba	Aberjazz /Muse Hub	Ticketed/Free
Fri 27 Aug	7-9pm	Dominic Norcross Quintet	MUSE LIVE	£12
Sun 29 Aug	2-3pm	Ibou Tall & Ben Hands - Talk & Performance	Castle Hotel	Free
Sun 29 Aug	5-6.30pm	Allison Neale Quartet	Castle Hotel	£15
Sun 29 Aug	8-9.30pm	Music of Louis & Ella - Trio	Castle Hotel	£10
Tues 31 Aug	7-10pm	Tango Jazz Quartet - tribute to Astor Piazzolla Closing party + food options	Muse Hub	Free

- ♦ These are pre-recorded events made just for Brecon Jazz Festival 2021 and to watch at home or at a local hub/MUSE, in company wherever you are
- ♦ No asterisk means a ticketed show you can attend in-person and is livestreamed / so 'wherever you are' access / Most shows are c 60mins.
- ♦ TOTAL FESTIVAL PASS for £69 includes all recorded & livestreamed events - go to www.breconjazz.org and click Festival Pass.
- ♦ Tickets for online only are approx. 1/3 rd cheaper than in-person access

BRECON JAZZ LONDON DAY

comes livestreamed from our 3 curated concerts at the Riverside Arts Centre, Sunbury, hosted by Deelee Dubé and the Mood Indigo team.

ABERJAZZ STAGE

at Brecon Jazz comes from Fishguard and the **Aberjazz Festival**, in partnership with **Brecon Jazz** to bring a taste of their 4 day Festival programme.

PLEASE CHECK ONLINE FOR ALL DETAILS OF VENUE, START/FINISH TIMES, LATEST INFO & PRICES - PRIOR TO ATTENDING/ACCESSING EVENTS



info@breconjazzclub.org

www.breconjazz.org